D: Director [on campus]

F: Follower [downtown]

Dyad 29

[Starts at 63s]

F: hello

D: yeah hello?

F: hey

D: hold on

F: alright

[RA giving directions]

D: [talking to RA] okay

F: [director name]?

D: I’m reading instructions hold on

F: okay

D: alright let’s see you’re on Cedar street?

F: yes I’m at the café

D: okay you’re going to walk this ones along Cedar street \*so:\*

F: \*I’m going\* to walk what?  
D: it’s on Cedar street \*so you are gon-\*  
F: \*am I\* walking right or left?  
D: I honestly don’t know where you’re facing [exhale] But um you’re gonna walk what [laugh]  
F: where am I walking?  
D: I’m trying to okay you’re gonna walk like towards uh away from Taco Bell I think maybe  
F: I can’t he- hear what you’re saying say it \*again\*  
D: \*okay\* you’re gonna walk towards the where the numbers get smaller I think   
F: all I hear is you’re gonna walk towards and then I can’t understand what you’re saying

D: we- th- as the numbers decrease on Cedar street

F: decrease okay  
D: I think no I lied  
F: you lied?  
D: I lied  
F: I’m going the other direction  
D: yes towards Walnut and Cathcart is the first one [silence 10s]  
F: wait you said decrease or increase  
D: increase  
F: let’s see that’s uh I’m assuming it’s this way  
D: so like the first street I think is Elm and then Cathcart Lincoln  
F: yeah  
D: okay

F: \*yup\*

D: \*see\* yeah that direction

F: that would have been helpful but I just walked by the store again  
D: [laugh] love you [laugh]  
F: okay s:o let’s give you a walking dialogue I’m walking down cedar  
D: all right [sings] and it’s gonna be on the past Lincoln  
F: past Lincoln [silence 11s]

D: no what happened was I couldn’t tell where you were started on on this map thing that I’m looking at  
F: alright [silence 20s]

D: [humming]

F: I am now passing Cathcart  
D: oh right

F: it’s a really nice day

D: well that’s good good thing you wore shorts

F: indeed and tennis shoes

D: \*cough\* \*[laughing]\*

D: Indeed

F: I feel like you would have died in flip-flops

D: [laughing]

F: [sigh]  
D: and this piece of artwork that you’re gonna find like once you pass Lincoln it’s right before the parking structure and I think it’s just on the giant mural

F: o:h kay  
D: and it’s like you want to take a picture of these yellow line things they kind of look like if you were to stack an upside down table on the ground and a normal table on top of it  
F: okay so the mural next to the parking structure

D: mhm  
F: I’m looking for some yellow  
D: so it’s \*in\*  
F: \*lines\* that look like an upside down table?  
D: and then a table on top of that one so or like  
F: like a box almost

D: kind of and it’s gonna be on the blue paint and it’s yellow lines

F: okay [silence 4s] so I’m just now at Lincoln

D: m’kay [cough] I’m assuming this is the mural it’s what I’m picturing

F: okay is it dark blue or light blue that it’s on?  
D: um I’m not sure what the light blue looks like but it’s um  
F: on the border?  
D: yeah I would predict it’s the border but it looks like like the basic blue  
F: yeah cause there’s a whole bunch of symbols on the border  
D: m’kay did you find the yellow things?  
F: just a second  
D: no problem  
F: okay I’m assuming this is what you’re talking about  
D: oh right [like Quagmire from Family Guy]  
F: oh I think I see it  
D: table thing? does that kind of make sense?  
F: I think so  
D: you know \*from my\* interesting mind  
F: \*it’s like\* two prongs that are going together type of thing  
D: yes  
F: yeah  
D: oh right and you have to take a picture or \*something\*?   
F: \*is there\* is there any particular one I have to do?

D: it’s just one of them it’s horizontal that that’s how that line is I don’t know if it’s different angles for you

F: n:ope that’s right okay

D: m’kay

F: one minute do I want to take two pictures? no I took a picture we’re good   
D: okay now gonna go back tow- back towards Lincoln and take a- turn left on Lincoln [silence 30s] [sniff cough] let me know where you’re on Lincoln  
F: I am turning left on Lincoln  
D: all right so eh- keep uh um you’re wanna go um to all the way to keep going and you’re going to cross Pacific in that weird big statue thing  
F: okay  
D: you want to take a picture of it I’m assuming from the same angle as this which is you want to face it opp- opposite of where you’re walking to so you want to get \*on the\* other side of it and take a picture  
F: \*okay\* so I want to be on Pacific and facing towards Lincoln?  
D: yes  
F: when I take this picture?  
D: mhm  
F: okay [silence 6s]  
D: I honestly have no idea what that thing is  
F: and is it directly like on Lincoln or do I have to walk one direction or the other?  
D: nope it should be directly there

F: okay

D: like I’m envisioning that the statue thing is blocking you and I don’t actually remember the existence of this statue ever since walking by it

F: soo is it the dog statue?

D: it’s some huge thing  
F: the pendulum?  
D: no it’s um it’s a it looks tall it’s um like some weird I can’t tell what the hell it is and honestly this thing it looks like it has flippers on a rock

F: oh gotcha  
D: what is that thing  
F: I don’t know  
D: \*but it’s like\*  
F: \*but flippers on\* a rock if that helps  
D: okay that’s all I can tell what that is \*okay\* so you wanna stand in front of it and fa- and like take a picture towards that way  
F: \*so\* all right where next?  
D: all right so now you wanna go um if you’re facing that statue turn right like go back up the street towards like the Del Mar  
F: so left towards the Del Mar?  
D: or unless the Del Mar is to your left okay towards the Regal [laugh]  
F: towards the Regal   
D: [cough]  
F: so towards Borders?  
D: ye- sure yes and then you keep going and you wanna turn left on the next block which is Walnut on the next street you can turn left at  
F: okay gotcha [silence 21s] all right I’m turning on left on Walnut do I want to be on the right side or \*the left side of the street\*?  
D: \*it looks like the\* left street the le- blah left side

F: okay

D: and it’s a picture of some sort of bench type thing but a painting of it and it has like a trumpet with some ribbons I think coming from it and it’s on the middle of that block like between the like little alley in that area [cough]

F: okay so I’m walking down the street and I’m looking for a bench painting?

D: yeah it’s like a painting of a bench okay so it’s like in the middle of the block  
F: oh like the alley  
D: sure [silence 6s] it’s like bench that has feet kinda looks like like looks like rabbit feet or something but it’s faded

F: okay is it past the parking structure or before the parking structure?  
D: it looks like it’s before like by the alley like what you said  
F: okay alley and the street hmm Do you think it’s down Pearl Alley or Commerce lane?  
D: well it doesn’t look like it’s actually down it it just look like it’s  
F: okay nope got it  
D: m’kay and do you see \*the\*  
F: \*looks\* like a  
D: the bench thing?  
F: it has it has bench and it has a line does it have a trumpet on it or no trumpet?  
D: a trumpet  
F: yes trumpet?  
D: yes with ribbons or something  
F: yeah okay what next?  
D: all right you want to head back towards Cathcart so past that weird flipper statue thing [silence 7s] this totally looks like a penis apparently I’m not very observant when I’m walking downtown  
F: what?  
D: apparently I’m not that observant when I’m walking downtown

F: oh well the ones that we’ve been looking at so far haven’t been really they’re all on side streets

D: [cough]

F: oh that one’s pretty

D: [laugh]  
F: I’m guessing little kids did it cause it’s all kid writing  
D: [laugh]

F: okay towards Cathcart right?   
D: so it’s like towards the weird the one with the flippers on the rock thing  
F: yeah I’m on Lincoln?  
D: all right so you keep going down and I think you wanna cross the street to uh like the same side as where the other statue was  
F: so I wanna be back on Pacific?  
D: mhm [silence 18s] and it’s gonna be on Pacific and right before Cathcart  
F: so I’m on the side with the \*flippers\* statue yeah?  
D: \*[cough]\* yes  
F: okay so I’m going past Del Mar  
D: mm ’kay [silence 18s] and so it’s right before Cathcart and it’s on the side of the street and it should be on the last building or it’s a statue on the sidewalk to me it looks like a penis  
F: gotcha is it bronze?  
D: yes \*and\*  
F: \*yeah\* I got it  
D: it’s you wanna take a picture of like the weird texture things like there’s like it looks like it has eyes it’s from that ang- does that make sense?  
F: ‘kay just a second  
D: ‘kay [silence 15s]

F: any particular angle am I go- going towards Logos or away from Logos

D: um I can’t really tell what cause there’s like a plant behind it um there is it looks like okay so like does it have like two weird eye things it kind of looks like railroad

F: yeah I got it

D: m’kay cool \*uh\*  
F: \*okay\* now where?  
D: now you wanna go back up [laugh] Pacific

F: okay  
D: and it’s gonna be past the Del Mar and past the flipper one so hold on [cough] and [silence 6s] it’s right past Borders  
F: okay [silence 7s]  
D: it’s on the same side as what you’re on  
F: sorry say that again  
D: it’s on the same side of the street as you are  
F: opposite or same?  
D: same  
F: okay [silence 17s]

D: [sigh]  
D: [cough]   
F: m’kay so I’m walking past the finny thingy going towards Borders  
D: mhm and it’s another statue type thing it looks like kinda it’s like smooth but it’s taken from the si-um the angle of the street and it looks like a car has scraped it and it’s black but grey um my side since the car s- keeps scraping it it looks like  
F: it’s on my side of the street  
D: mhm and it’s like in the ne- the next building after borders I think outside of that  
F: the pendulum?  
D: it’s across the street from Graffix or something like that

F: there’s nothing in front of Graffix

D: it’s a statue

F: no:pe

D: it’s black  
F: there’s a pendulum is it the big metal \*thing\*?   
D: \*no\* it’s uh it’s like a marble rock or granite th- thing and um it’s in front of like it’s s- there’s a mannequin outside and it’s like with clothes on it so I’m not sure it’s like a clothing store it’s in front of [cough]

F: is it across the street from Grafix?  
D: I think so that’s what it looks like I see the reflection in the mirror that’s the only reason or in the window  
F: okay so it’s marble   
D: mhm  
F: and it’s black or grey?  
D: it’s black but like it’s taken from the angle \*of\* the street  
F: \*oh\* got it  
D: okay so you want to take it from the street and to show the two like scrapes from like a car or something   
F: okay so I’m taking the picture from the street towards \*the clothes\*  
D: \*towards the\* clothing store yes  
F: and then you want the two scrapes I’m sorry I’m gonna take a picture of this  
D: okay [laugh]  
F: all right where next?  
D: we’re now halfway through the experiment [laugh] the five objects you now see will now repeat in a different order did you get that?  
F: yup  
D: okay

F: so you want to go the one with the flipper rock

D: the flipper rock?

F: mhm [cough]

D: I think we definitely se- set this up properly  
F: [laugh]  
D: you giving me a instructions and me just wandering around

F: well that’s good  
D: although I really want to know what the hell that rock that statue is I just no flippers  
F: well next time I come downtown I can show you  
D: cause I completely do not know the existence of this statue oh wait is this where the clown usually is because that would probably explain that  
F: it’s right in the little sitting area next to Del Mar  
D: m:m no idea  
F: so I’m taking another picture of the flipper statue?  
D: mhm [cough]  
F: okay next?  
D: okay go back to that rock you just left  
F: the rock I just left  
D: yes the marble-y one with the scrapes

F: I’m sure the people sitting at the café are getting a kick out of me walking back and forth

D: \*laughing\* I’m sure they’ve seen crazier homeless people

F: it kinda looks [indiscernible]

D: \*cough\* huh?

F: just saying I’m talking on a cell phone carrying a camera around

D: \*laughing\* oh that’s awesome [silence 20s]

F: okay after the marble statue where are we going?

D: to the penis [cough]  
F: alright [silence 18s] just out of curiosity is the angle important?  
D: no idea [cough] [silence 11s]

F: so are they listening to yo:u talk?

D: um I don’t know no idea [silence 56s]

D: [cough] [makes squeaking sound with lips]

F: you still there?

D: mhm \*a:w yeah\*  
F: \*[indiscernible]\* just making just making sure  
D: where are you at?

F: I’m almost to the Del Mar  
D: [coughs] sweet [silence 50s]  
F: okay I’m at the bronze one  
D: all right so now you’re gonna go back to the the f- the table thing the blue and yellow?  
F: yup   
D: sh– wee:t [silence 8s]  
F: so is it safe to assume that after the table thing I should go towards the  
D: I would assume so  
F: bench  
D: mhm since that’s the last one at least that one’s close to it

[silence 80s]

\*humming and making shooting noises\*  
F: the last two are like in the same area  
D: mhm did you just do the the yellow one?  
F: I’m almost there   
D: okay  
F: after the table thing I’m going to the do the claw [beep] the claw-footed bench with the trumpet on it  
D: yes [laugh] [silence 44s] let me know when you do the the prawn thing

F: say again?

D: let me know when you do the prawn one

F: I just did

D: oh okay ya:y  
F: now I’m walking over towards the bench  
D: cool [cough] [more noises with mouth]

F: hey there’s a cool sticker on the fleur d- not quite a fleur de lis but

D: something of the sorts

F: nevermind

D: nevermind I was I was wrong [laugh]

F: trumpet bench claw footed now what?  
D: now we’re done with the experiment  
F: \*sorry\*  
D: \*before\* you go get your experimenter please be sure your partner knows how to get to where she began  
F: say that again  
D: so y- ju- I need to make sure you know how to get back to where you began  
F: yeah I know  
D: okay you got it?  
F: I’m good  
D: alright co:ol  
F: alright I’ll see you later then  
D: okay bye  
F: bye

[End Transcript]